



## **ERC Project**

Language – Philology – Culture Arab Cultural Semantics in Transition University of St Andrews

## Research workshop

Philology as Literature – Literature as Philology: Critical and Aesthetical Interactions in Arab Culture and Beyond Bamff, Scotland 9-12 July 2017

## **PROGRAMME**

The Brethren of "Purity"?: Rethinking "Ṣafā" Using Philological-Literary Approaches Samer Ali (University of Michigan Ann Arbor)

Anthropology and Philology: an uneasy alliance? Gert Borg (Radboud University Nijmegen)

'Manuscripts don't burn': Ibn al-Muʿtazz and the philological aspects of adab literature Kirill Dmitriev (University of St Andrews)

The Desert Gives Way to the City: Symbolism in the Maqama of Ghaylân's Story Louise Gallorini (American University of Beirut)

Arabic Philology from the Point of View of Eastern Christian Studies Andreas Ellwardt (University of St Andrews)

Al-Suyūṭī's ghost dogs: a lexical list versified Orhan Elmaz (University of St Andrews)

This Playful Seriousness With Words – Philological Adab from the Postclassical to the Postmodern World (Sherbini, Shidyaq, Khury)

Christian Junge (Philipps University of Marburg)

The Transfer from Literature to Philology. The case of the Classical Arabic shawāhid Kathrin Müller (Munich)

Two picaresque Tales and a Yellow Cow: Black Humor and Qur'ānic References in Hamadhānī's al-Maqāma al-Mawṣiliyya
Bilal Orfali (American University of Beirut)

Music as Desire: Erotic Dimensions of Musical Imagery in the Muwashshah Dwight Reynolds (University of California Santa Barbara)

The Unlimits of Language: The Theologies of Lexicographical Distinctions Elias Saba (University of Pennsylvania)

Wandering, Philologically: Ibn Khaldun, Tocqueville, Paul Jeffrey Sacks (University of California Riverside)

A study of Knowledge in Classical Arabic Literature: an approach through Dynamic Reading and Text Reuse

Estrella Samba (University of St Andrews)