

Occult science and intercultural interchange in a royal Seljuk manuscript II

MS Paris persan 174

22 May 2018

Bibliothèque nationale de France, 58 rue de Richelieu

Organised in collaboration between the Bibliothèque nationale de France, the Centre for Anatolian and East Mediterranean Studies, University of St Andrews and the Centre monde byzantin UMR 8167 Orient et Méditerranée, and with financial support from the Newton Fund

9.15 Arrival

9.30 Welcome/introductory remarks: **Ioanna Rapti and Andrew Peacock**

Welcome/introductory remarks: **Annie Vernay-Nouri and Laurent Herricher**

9.45 Panel I: Historical Perspectives

Francis Richard, *Remarks on MS persan 174*

Andrew Peacock, *MS persan 174 and the occult in Anatolian court life*

Ilse Sturkenboom, *Persan 174 and manuscript production*

Scott Redford, *Alphabets, Audience, and Verisimilitude*

Discussion

10.45 Break

11.15 Panel II: Jinn magic in Persan 174

Jean-Charles Coulon, *Kings and angels: the Jinns in MS persan 174*

Aida Alavi, *The Eight Kings of the Jinns Legend: The Guideline to Invocation of Jinn Kings in MS persan 174*

Discussion

12.00 Panel III: The paintings

Persis Berlekamp, *The Paintings of the Lunar Conjunctions*

Oya Pancaroglu, *Mount Qaf in MS persan 174*

Laura Castro Royo, *The nest of the bird Simurgh at the Sacred Mountain in MS persan 174: the relevance of the image*

Discussion

1.15 Lunch

2.15 Panel IV: Christian perspectives

Tolga Uyar *Some observations on the painters of MS persan 174 and the internal chronology of the miniatures*

Ioanna Rapti, *Christian reflections and shared imagination: the language of shapes and colors in MS persan 174.*

Discussion

3pm: *Discussion/viewing of the ms*

5-6pm Roundtable

6pm aperitif

c. 7pm dinner for participants